

SAMPLE LESSON PLAN TEMPLATE FOR THEATRE BASED ON CCSS CONCEPTUAL PRINCIPLES

<p>PART I (“What” & “Why”)</p> <p>CONTEXTUAL FRAMEWORK</p> <p>Why: To enhance student understanding of narrative structure using random elements.</p> <p>What do you want them to learn or understand? How to create the scenario for a script.</p> <p>Can they transfer into contexts other than the arts? Yes, specifically ELA</p> <p>Is there a research element? Yes.</p> <p>What background knowledge do they need? Familiarity with literary narrative.</p> <p>What outcome do you want in your students? Deeper understanding of narrative</p>	<p style="text-align: center;">Common Core Cognitive Strategy (Arts Adapted):</p> <p style="text-align: center;">Integrate and Evaluate Content Reason Abstractly Interact and Collaborate with Others</p> <p style="text-align: center;">Common Core State Anchor Standard (Arts Adapted)</p> <p>Text Types and Purposes, 3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.</p> <p>For students to transfer their understanding of literary narrative into an original story.</p> <p style="text-align: center;">Objective:</p>	<p style="text-align: center;">Part II (“How”)</p> <p style="text-align: center;">Activity</p> <p>Students will list six possibilities for two sets of characters, a place, a time, a prop, and an emotion.</p> <p>They will create a scenario using two characters, a place and time, prop and emotion selected through a random process as the basic elements.</p> <p>Students will analyze scenes from plays in order to compare and contrast them to their original one.</p>
<p>Work Session For Part II</p>		
<p style="text-align: center;">Students</p> <p>Students will integrate randomly selected elements of dramatic narrative into an imagined experiences or events using effective techniques, well chosen details and well-structure event sequences into a believable scenario</p> <p>Students will improvise dialogue based on the scenario above.</p>		<p style="text-align: center;">Teacher</p> <p>Devise pre and post assessments of relevant vocabulary.</p> <p>Select the scripts that students will use in order to compare and contrast dramatic structure to their own original one.</p> <p>Guide students according to CCSS ELA frameworks in the creation of the scenario and performance of the scene.</p>
<p>Assessments</p>		
<p>Pre and post assessments, student participation, individual assignments and performance of the resultant original scene.</p>		